

Bethany Michalski, Director of Photography

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NARRATIVE & DOCUMENTARY Features (select credits only)

Row of Life (Documentary) 2023

Director of Photography. Directed by Soraya Simi, Produced in partnership Big Sky Doc Shop

House of Leather (Documentary) 2023

2nd Unit Director of Photography. Directed by Jamison Karon, Produced by KTF Films

All Dreams Take Place in the Parking Lot 2022

Director of Photography. Directed by Brielle Brilliant, Produced by Teenager

Tender Crossings (Documentary) 2021

Director of Photography. Directed by Joie Estrella Horwitz, Produced by Bahia Colectiva

*Allan Sekula Social Documentary Fund, Alison Doerner Fund for Women Pioneers in Filmmaking,
Tim Disney Prize for Excellence and the Logan Non-fiction Fellowship.

Last Days of Capitalism 2020

Director of Photography. Directed by Adam Mervis, Produced by Mark Stolorarff

*Amazon VOID Nov 2021

Selfie Nation (Documentary) 2020

2nd Unit Director of Photography (uncredited) Directed by Alexandra Pelosi, SHOWTIME

Television & Commercial (select credits only)

Nikki Minaji Radio /Amazon Studios 2023

Director of Photography. Directed by TT The Artist. Produced by Special Order and Amazon Studios

3 Blind Mice (TV Pilot) 2023

Director of Photography. Directed by Letia Soloman. Produced by Have Faith Productions

Adobe (Tiktok & Social Campagin) 2023

Director of Photography. Directed by Nina Hamm. Produced by Team 13 & Adobe

<i>Miss Dior (Social Campagin)</i>	2022
Director of Photography. Produced by Team Bubbly for Dior Fragrance Starring Natalie Portman	
<i>100 Years of Chanel No.5 (Commercial)</i>	2021
Director, Director of Photography. Produced by Team Bubbly for Chanel Fragrance	
<i>Casa Dior (Commercial)</i>	2021
Director of Photography. Produced by Team Bubbly for Dior Home	
<i>US Bank (Commercial)</i>	2021
Director, Director of Photography. Produced by Headlands Video Production	
<i>Aunt T'ara Smith Cooking Show (Online Series)</i>	2020
Director of Photography. Directed by Cara Lawson, produced by Matt DiPaolo, Myabetic	
<i>Show/OFF, Paper Mag (Online DocU Series)</i>	2020-2021
Director of Photography. Directed by Benjamin Buxton, produced by Paper Magazine Episodes: Conan Grey, Mischa Barton, David Dobrik	
<i>Famously Afraid (TV, Season 1)</i>	2019
Director of Photography. Directed by Charlie Mysak, produced by Jarrett Creative, Travel Channel Episodes: Howie Mandel, Amber Rose, Daisy Fuentes, Kate Flannery	
Narrative Shorts (select credits only)	
<i>Hell Gig</i>	2022
Director of Photogrpahy. Directed by Ella Gale. *Fantasia Fest World Premeire, Fantastic Fest US Premiere	
<i>Look, Mira!</i>	2022
Director of Photogrpahy. Directed by Kate McCarthy *NoBudge Premeire, NFFTY festival	
<i>Dia De Las Carpas</i>	2020
Director of Photography. Directed by Joao Distella, Rapid Bus Productions. *AFI Conservatory Official Camerimage selection 2020 *2019 DGA Student Film Grand Prize Winner* *2020 CAA Moebius Student Showcase* *2020 Best Cinematography OKCine Latino Film Festival*	

<i>Dancing Queen</i>	2019
Director, Director of Photography (35mm) *Camerimage 2019, Selected Student Screening*	
<i>Untitled U2 Documentary Experience</i>	2019
2nd Unit DP, A-Cam Operator . Directed by Richie Smyth. Sound off Productions.	

Education and Training

American Film Institute Conservatory

MFA in Cinematography
2017-2019

Towson University

BS in Electronic Media & Film, minor in Journalism
2012-2016

Awards and Notable Achievements

- 2021 Directorial Debut at Outfest 2021
- 2021 Visiting Professor, AFI Conservatory & Towson University
- 2020 AFI Conservatory Official entry 2020 Camerimage
- 2020 International Collective of Female Cinematographers (ICFC)
- 2018- 2019 Cinematography Teaching Assistant, AFI Conservatory
- 2019 Featured Artist, Kodak Motion Picture Film #ShotonFilm Campaign
- 2019 Fotokem Grant Recipient
- 2016 American Society of Cinematographers Student Heritage Award Nominee

Selected Technical Skills

- 35mm, 16mm, and 8mm motion picture film (Arri, Panavision, Bolex, Anton cameras. Loading, pulling, and operating workflow)
- Handheld, Gimbal, Studio/Dolly, and multi-cam documentary & narrative operating
- DIT and media managing workflow (ShotPut, DaVinci, and Nuke Available)
- Studio photography and post workflow (Premiere, Photoshop, Dreamweaver, InDesign, Lightroom)

References available upon request.